

EARLY EXPERIENCE / INTERNSHIPS

After a period of studying and working in the construction sector, his conceptual experience began at architecture bureaus such as Architecten aan de Maas and Mathieu Bruls Architect, where he worked on the IBA-Parkstad Ikgroenhet project, transforming an industrial zone into green spaces, and the SphinxTuin project. At Refunc (Denis Oudendijk and Jan Körbes, among others) in The Hague, he focused on design using repurposed materials, aligning with the company's ideology of spontaneous, intuitive, hands-on, and collective space-making. This experience complemented his architectural practice, where he critically examines architecture's role in socio-political contexts. Refunc's ideology of reconnecting people and materials is something de Jong incorporates into his practice as well.

PROFESSIONAL DEVELOPMENT

During his master's study at the Piet Zwart Institute in Rotterdam, he was introduced (in the form of teaching, meetings, workshops, and lectures) to various architects, artists, designers, and writers, including Beatriz Colomina, Cookies studio, Ephraim Joris, Studio Ossidiana, Sameneh Moafi (Forensic Architecture), Golnar Abassi, Kris Dittel, Bastiaan de Nennie, and Mark Wigley.

FREELANCE PROJECTS

After graduation in 2023, he did the spatial design and scenography of the *Frozen Music* and *In Vitro* exhibitions at the architecture and design platform Bureau Europa in Maastricht. During this time, he worked with curator Remco Beckers, graphic designer Pierre Geurts (NNstudio), sound artist Paul Devens, and director of Bureau Europa Floor van Spaendonck, among others. De Jong also participated as a jury member at the Victor de Stuers Architecture Prize 2019 in Maastricht together with Marieke Kums and Misak Terzibasijyan. In 2023 and 2024 Daniël did project-based art handling jobs at Marres, House for Contemporary Culture. In which he worked together with artists Charbel-joseph H. Boutros (for the installation of: *The Booth, the Gallerist, and the Mausoleum*), James Webb, Hyesoo Park, and Arturo Kameya.

DIPLOMAS

2023 - MA, Interior Architecture - Willem de Kooning Academy (Piet Zwart Institute) Rotterdam
2020 - BA, Architectural Design - Maastricht Academy of Architecture (ZUYD)
2016 - MBO, Construction Engineering - Leeuwenborgh Maastricht

GROUP EXHIBITIONS

2023 - Anything that is alive cannot be in the gallery space (project 'Shifting Safeguards') - Nieuwe Instituut, Rotterdam
2022 - LandArt Flevoland 22 (project 'Terraria Subterraneus') - Observatory by Robbert Morris, Lelystad
2021 - Plateau Kunst 21 (project 'De Ossekop') - Sibberhuis, Sibbe
2021 - Artware Event #2 (project 'De Ossekop') - HX Hoogcruts
2020 - Rethinking Heritage (project 'De Ossekop') - Bureau Europa Maastricht
2016 - Le Bonheur de Liège - group research project, Maastricht Academy of Architecture

PUBLICATIONS

2023 - Metropolis M - Eindexamens 2023
2023 - Koozarch - Conversations MIARD Archive v2.0
2023 - E-flux architecture - Anything that is alive cannot be in the gallery space
2022 - Hetzelfde Anders Zien - Artware.pbk publication
2021 - Onkruid - Poetry by LDH
2020 - Henriette Hustinxprize (nomination and honorable mention)

PRACTICAL INFORMATION

Daniël Matthijs de Jong
born on: 19.05.1994, Maastricht (NL)
lives and works in: Rotterdam (NL)
speaks: Dutch (native) and English (fluent)
tel: 00 31 (0)6 42 22 05 02
email: daniel@danieldejong.info (or via the [contact form](#))
website: danieldejong.info

Daniël de Jong (studio name: Spatial Enterprise)
Btw nr: NL 0036 8944 5B11
Kvk nr: 8247 6241